



Subject:		Art		
Scheme of Work:		Access Art		
Subject Lead:		Miss Pennance		
		Autumn	Spring	Summer
Year 1	Topic	Working in 3 Dimensions	Collaborate and Community	Drawing and Sketchbooks
	Title	Playful Making	Flora and Fauna	Spirals
	Enquiry Question	How can we transform the materials around us into sculpture?	How can we use shape, line and colour to make collages inspired by flora and fauna around us?	How can we use our whole bodies to make drawings?
Year 2	Topic	Drawing and Sketchbooks	Paint, Texture, Colour	Working in 3 Dimensions
	Title	Explore and draw	Expressive painting	Be an architect
	Enquiry Question	How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?	How can we explore colour using a variety of mark-making tools?	How can we make our own architectural models and design structures which other people respond to?
Year 3	Topic	Print, Colour, Collage	Drawing and Sketchbooks:	Working in Three Dimensions:
	Title	Working with Shape and Colour	Gestural Drawing with Charcoal	Telling Stories Through Drawing & Making
	Enquiry Question	How can we make our own creative response to an original artwork, using line, shape and colour?	How can we use gestural drawing with charcoal to make drawings full of energy and drama?	How can we create 3 dimensional characters inspired by characters in film and fiction?
Year 4	Topic	Print, Collage, Colour	Paint, Surface, Texture	Collaboration and Community
	Title	Exploring Pattern	Exploring Still Life	Festival Feasts
	Enquiry Question	How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?	How can we use drawing, painting and collage skills to create still life images?	How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat?
Year 5	Topic	Print, Colour, Collage	Drawing and Sketchbooks	Making in 3d
	Title	Making Monotypes	Typography and Maps	Architecture: Dream Big or Small?
	Enquiry Question	How can we use mono type to make a creative response to poetry or prose?	How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps?	What is our responsibility as an architect? How can we make a better world?
Year 6	Topic	Printing, Collaging, Drawing	Drawing and Sketchbooks	Design, Making, Drawing, Sketchbooks
	Title	Activism	2d drawing to 3d making sculpture	Take a Seat
	Enquiry Question	How can we, as artists, use our skills, vision and creativity to speak on behalf of communities, changing the world for the better?	How can we transform 2d drawings into 3d objects?	How can we design furniture which is full of personality and character?