

Evaluation should ensure that our curriculum is:

- is broad and balanced, complies with legislation and provides a wide range of subjects, preparing pupils for the opportunities, responsibilities and experiences of later life in modern Britain; inspectors should not expect to see a particular range of subjects but should be alert to any unexplained narrowness in the breadth of curriculum being offered by the school
- actively promotes the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs
- focuses on the necessary priorities for ensuring that all pupils make excellent progress in reading, writing and mathematics
- promotes high levels of achievement and good behaviour
- links to the school's system of assessment and that together they set out what pupils are expected to know, understand and do, and when
- information about what is taught in the curriculum each year is shared with parents and carers, including by meeting the statutory requirement to make curriculum information available on the school's website
- promotes tolerance of and respect for people of all faiths (or those of no faith), races, genders, ages, disability and sexual orientations (and other groups with protected characteristics) through the effective spiritual, moral, social and cultural development of pupils, including through the extent to which schools engage their pupils in extra-curricular activity and volunteering within their local community

SUBJECT LEADER: K Chesters			
SUBJECT: Music			
Year Group	Autumn	Spring	Summer
<b>Musician of the Month</b> <i>All classes</i>	Elton John Yo Yo Ma Louis Armstrong Aretha Franklin	Brian May Ray Charles The Beatles	Stevie Wonder Annie Lennox Lang Lang Nigel Kennedy
<b>Composer of the Month</b> <i>All classes</i>	Ludwig Van Beethoven Hans Zimmer J.S Bach Tchaikovsky	Delia Derbyshire Gustav Holst Andrew Lloyd Webber	Debbie Wiseman Vivaldi John Williams Mozart
<b>Preschool</b>	<ul style="list-style-type: none"> <li>• Join in with action songs.</li> <li>• Learn a range of songs that relate to topic. (I am Special, Hokey Cokey, Head, Shoulders, Knees and Toes).</li> <li>• Explore musical instruments.</li> </ul>	Experiment with musical instruments to create sounds of dinosaurs e.g. loud, quiet, fast, slow.	<ul style="list-style-type: none"> <li>• Sing rhymes/songs about planting beans/seeds.</li> <li>• Learn songs connected to our topics</li> </ul>
<b>Reception</b>	<ul style="list-style-type: none"> <li>• Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>• Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>• Explore and engage in music making and dance, performing solo or in groups.</li> </ul>		
<b>Scheme of Work</b>	Charanga English Model Curriculum Scheme V2		
<b>Key Stage 1</b>	-Use voices expressively & creatively by singing songs & speaking chants & rhymes -play tuned and un-tuned instruments musically -listen with concentration and understanding to high quality live and recorded music -experiment with, create, select and combine sounds using inter-related dimensions of music		
<b>Year 1</b>	<b>Aut 1: My Musical Heartbeat</b> <b>Aut 2: Dance, Sing and Play!</b> <b>Instrument:</b> Percussion	<b>Spr 1: Exploring Sounds</b> <b>Spr 2: Learning to Listen</b> <b>Instrument:</b> Percussion	<b>Sum 1: Having fun with improvisation</b> <b>Sum 2: Let's Perform Together!</b> <b>Instrument:</b> Percussion
<b>Year 2</b>	<b>Aut 1: Pulse, Rhythm and Pitch</b> <b>Aut 2: Recorder – Charanga unit</b> <b>Instrument:</b> Recorder	<b>Spr1: Inventing a musical story</b> <b>Spr2: What is Music? Focus and recap on musical elements</b> <b>Instrument:</b> Percussion	<b>Sum1: Enjoying Improvisation</b> <b>Instrument:</b> Glockenspiels <b>Sum2: Our Big Concert</b> <b>Instrument:</b> Introduce Ukulele
<b>Key Stage 2</b>	<ul style="list-style-type: none"> <li>• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>• listen with attention to detail and recall sounds with increasing aural memory</li> <li>• use and understand staff and other musical notations</li> <li>• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• develop an understanding of the history of music.</li> </ul>		

Year 3	Aut1: Ukulele Unit Aut2: Playing in the Band or Topic related Instrument: Ukulele	Spr1: Topic related Spr2: Glockenspiel Unit Instrument: Glockenspiel	Sum1: Recorders – Youtube+Charanga Sum2: Opening Night Instrument: Recorders
Year 4	Aut1: Glockenspiels Aut2: Preparation for YoungVoices Instrument: Glockenspiel	Wider Opportunities brass lessons Instrument: Brass	Sum1: Expression and Improvisation Sum2: Recorders
Year 5	Aut 1: Glockenspiels Aut2: Sing and Play in Different Styles Instrument: Glockenspiel	Spr1: Ukulele Unit Spr2: Enjoying Musical Styles Instrument: Ukulele	Sum 1 Freedom to improvise Sum 2: Recorders Instrument: Recorders
Year 6	Aut 1: Music and Technology Aut 2: WW2 Wartime Music – (laptops or iPads are required for at least one lesson) Performance to be presented in our VE Theme Day	Spr 1: Glockenspiels Spr 2: Improvisation, composition and Beat Box Instrument: Percussion	Sum 1: What is Music?  Sum 2: Leavers songs and music to perform at Leavers Service in Church. (no instruments are required for these lessons)