



Schools' Music Development Plan

For Cheshire East

School Name:  WYBUNBURY DELVES C of E Primary School	Status: Academy	MAT:  CDAT Chester Diocesan Academies Trust	Name of Music Lead: Kathryn Chesters	Date: June 2024
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The school music development plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curricular, co-curricular (extra-curricular) and enrichment against the key features of high-quality provision outlined in the National Plan for Music Education.

VISION: At Wybunbury Delves our vision for music is for every child to develop a love of music and how it is important to our lives. For our children, to have the SPARK of learning ignited for music and for them to be able to shine at performance or appreciation or composition.

Area	Category Categories below listed as shown in 'Vision and Self-assessment' document	Where we are now? 1,2, 3 or working towards 1 (WT) plus narrative as required	Where we want to be? Enter either a numeric target (from vision doc.) or text	How				
				Actions	Timeline and deadline	KPI's	Action supported (or to be) by the music education hub? If yes how?	RAG
Curriculum	Curriculum design	The music curriculum is planned for in all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum.	School either adopt the Model Music Curriculum or implement a curriculum comparable in breadth and ambition. Additional aspects (i.e. whole class music, 1-1 tuition and ensembles) are embedded into the planning of the music curriculum so that they support the musical outcomes.	23/24 School to use Charanga Model Music Curriculum. Identified areas for whole class instrumental learning/ Projects . 24/25 Review success of music curriculum	Annual review	Pupil Voice Evidence in books or seesaw	Whole Class Project - grant	
	Assessment - attach documentation and assessment materials	The school has limited opportunities to assess pupil progress and limited resources to monitor progress.	The school use teacher assessment at planned points throughout the year using a variety of methods (video, audio, written etc.) to track pupil progress. There are opportunities for self and peer-assessment planned into all music lessons.	Through scheme of work plan for varied opportunities for assessment and review. Record in books or on SeeSaw	Termly review	Evidence of Assessment collected for every child	No	
	Timetabling - include a timetable of music across the school	There is a dedicated curriculum music lesson on the school timetable each week for all year groups	Continuation of whole class instrumental lessons via large group, small group or 1-1 tuition is scheduled for within the school day.	Music is timetabled weekly. To be increased towards 1 hour. Continuation lessons after Brass project offered.	In place from Sept24	Weekly news will show weekly music lessons	No	
Tuition and Ensembles	Instrumental and vocal tuition	The school provides access to 1:1 and small group of instrumental / vocal lessons on a range of instruments Instrumental tuition is inclusive of all pupils.	The school provides 1-1 and small group tuition covering all instrumental families – this may be through engaging with an outside agency.	WD works with Music for Life to offer access to instrumental lessons	ongoing	M4L Pupil lists – termly updated	No	
	Whole Class Instrumental Teaching - Include details of the school's offer for each year group (wider opportunities, whole class curriculum teaching delivered by specialist). How will	Whole Class Instrumental Lessons (First Access) are delivered for a minimum of one term on one instrument Whole class instrumental lessons are timetabled for an hour per week in KS2	Whole Class instrumental lessons run for a whole year. The class teacher participates in the whole class lessons.	First Access grant used for Year 4 Brass Tuition (Spring). Performance at the end of term. Percussion; Ukulele and Recorders planned into music curriculum to be taught by WD non-specialist staff.	Spring term – Brass Ongoing curriculum	Every class to have some whole class music tuition for minimum of half term.	Grant from LMT	

	<i>students' progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?</i>	The school provides the opportunity for a termly school performance.						
	Instrumental Ensemble Provisions	WTS: The school provides an instrumental or music technology ensemble throughout the year. The school provides the opportunity for a termly school performance.	The school provides an instrumental or music technology ensemble throughout the year. The school provides the opportunity for a termly school performance.	WD currently have no capacity to provide instrumental ensemble. 24/25 Explore Rocky Steady Provision – Parent paid for Rock Band offer, termly performance	Sept24 assembly Nov24 start date	Pupil voice	No	
Singing	Singing assemblies	There are termly opportunities for massed singing, these could be linked with calendar events or performance opportunities.	There are weekly singing assemblies for all pupils.	Year4 offered opportunity to sing at Young Voices. Y5/6 offered opportunity to join YV choir to attend. 24/25 Year3 offer of SingFest Project. Increase regularity of sing assemblies	Ongoing Aut24 24/25	Singing is a part of every class weekly timetable	Singfest project	
	Choirs / Vocal Ensembles	WTS: There is a school choir that performs termly	The school choir rehearses weekly	Choir is focused around YV and runs Aut1/2+Spr1 Increase capacity to allow weekly choir rehearsal	Ongoing 25/26	Choir registers	No	
Leadership - role of music in school life and other opportunities	Leadership and advocacy	WTS: There is a designated member of school staff who has responsibility for music and advocates for the subject across the school.	There is a designated member of school staff who has responsibility for music and advocates for the subject across the school.	HT is currently named as designated responsibility supported by TA	Ongoing	Subject leadership documents	No	
	Value of Music	Music only plays a small role or no role at all in school life	Music is an important part of everyday life	More opportunities for sharing work in music beyond the classroom	Spr25	Pupil Voice	No	
	Inclusion - <i>What are you doing to specifically engage Pupil Premium students or those with special educational needs and/or disabilities in music?</i>	All music lessons are planned to use instruments/resources that are accessible and age appropriate to the students. All members of staff teaching music have an awareness of the pupil needs in the class. Students have opportunities to listen to music from a range of cultures and traditions in all key stages.	The school plans to target students eligible for pupil premium and supports these students to engage in musical opportunities and tuition through this funding. The school provides additional support though resources to enhance accessibility. All teachers and staff know when and how to differentiate appropriately using approaches which enable pupils to be taught effectively. Students have opportunities to listen to and actively engage with music from a range of cultures and traditions in all key stages.	WD offers Music for Life Lessons to targeted PP children. Rocksteady will offer 1 child bursary – school to decide. Curriculum music lessons inclusive and staff know needs well, reasonable adjustments made where possible.	Ongoing	Engagement levels	No	
	Resources and equipment	There are a range of instruments within the school, including whole class sets of instruments (owned or hired). The school has access to and uses teaching resources to	There are a range of instruments within the school, including whole class sets of instruments (owned or hired). The school has access to and uses teaching resources (this could include online resources).	Maintain resources for music. Well stocked currently for the curriculum to be delivered.	Ongoing	Instrument inventory	No	

		support music teaching and learning (this could include online resources).						
	Budget - include details of budget for curriculum music staff, classroom instrumental teaching, enrichment activities, instruments and resources, and subscriptions. Consider how PPA time might be used.	There is limited budget for music provision outside of funding from Love Music Trust (LMT).	The budget (including school grants paid by LMT) is planned to support the delivery of the music curriculum and supports resourcing the school.	WD purchases Charanga Music Curriculum – yearly cost Young Voices Registration Costs SingFest Project Costs Brass Projects – top up (£450 less grant)	Ongoing – yearly budget set	Budget	Purchase from LMT Singing projects	
	CPD - What are the development needs of staff? Plans for CPD	The lead member of staff for music is given time, resources and access to regular training to develop effective programmes of study. School engages with the hub's offer of CPD.	The lead member of staff is given opportunities by the school to share and upskill other staff members as a result of their CPD attendance. CPD considers development needs of the staff in context of the school's wider priorities.	Engagement with Charanga CPD Look for further opportunities through LMT or CDAT.	Ongoing	Staff engage with CPD to improve practice	Potentially?	
	Partnerships - In what ways will you engage with the hub? What funding / support is on offer from the hub? What support do you require from hub?	WTS: The school can demonstrate that it is using arts and cultural professionals and organisations to support the delivery of quality provision. The school is engaged with their local Music Education Hub. The school is exploring opportunities to work in partnership with other settings.	The school can demonstrate that it is using arts and cultural professionals and organisations to support the delivery of quality provision. The school is engaged with their local Music Education Hub. The school is exploring opportunities to work in partnership with other settings.	Investigate further opportunities to enhance music engagement beyond school				

Additional to vision document

Communication:	<i>Write a communication plan, including information about how you'll keep parents updated via the school website; how a leaflet might be produced to inform parents about the whole school music offering; how social media might be used.</i>	Website weekly news includes information about the music curriculum delivered that week. Other opportunities put in the newsfeed separately Music Development Plan published on website. Music for Life and RockSteady				
Music progression strategy:	<i>How will you support children to access high quality opportunities?</i>	Close links with visiting tutors and Music For Life Team. Develop links with other CDAT schools.				
	<i>How will you support and track progression?</i>	SeeSaw				

Document created on (date): 12th September 2024

Document / school music progress review date (suggested 6 months after creation date): February 2025

Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).